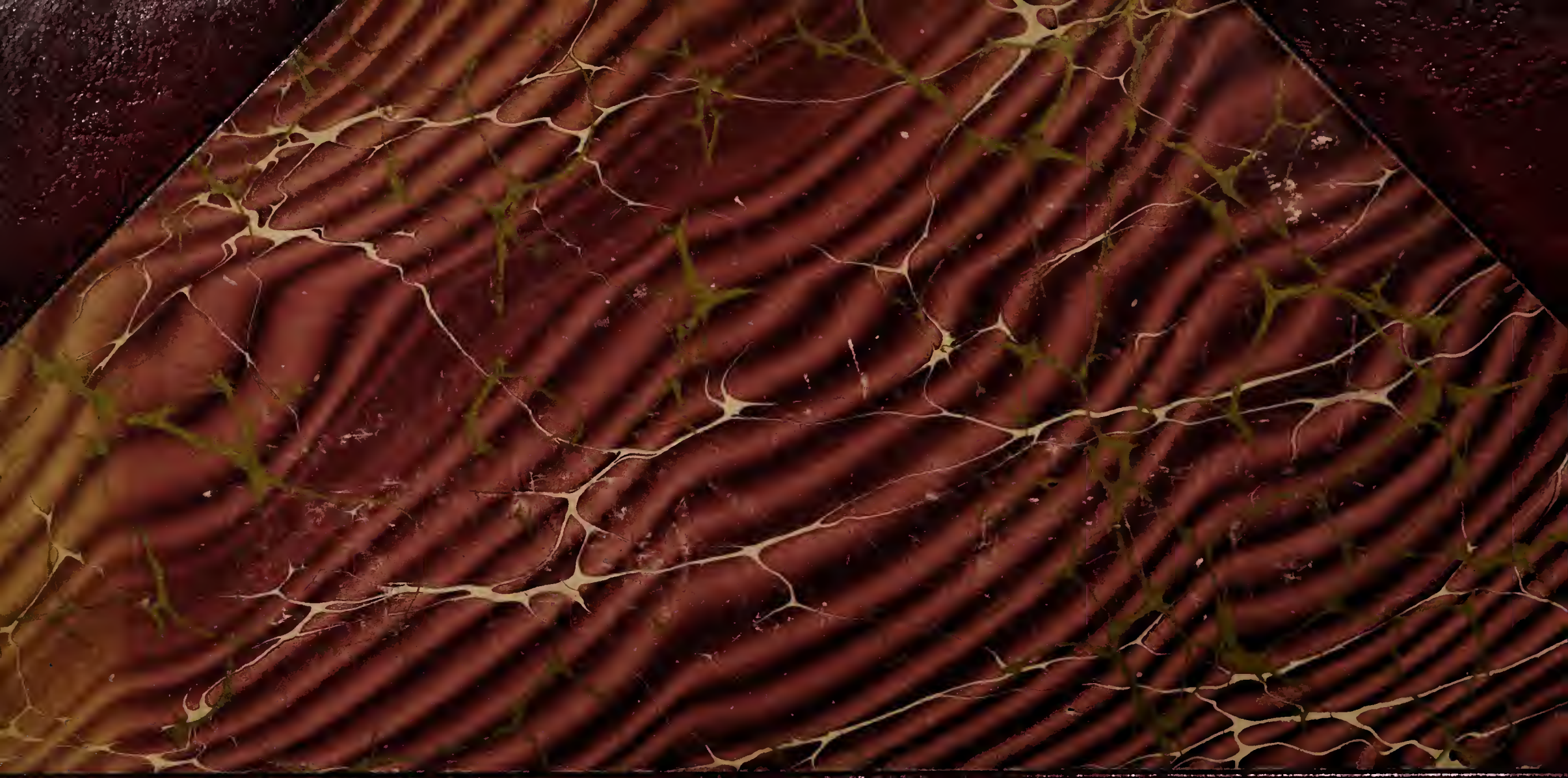

157.
1898
July 26
LOC

CATALOGUE

OF

Old French & Flemish Tapestry

DECORATIVE FURNITURE,

PORCELAIN AND OBJECTS OF ART,

Including a Fine Panel of Old Gobelins Tapestry, by Neilson, and Six Panels of Old Brussels Tapestry,

THE PROPERTY OF A NOBLEMAN;

OLD FLEMISH TAPESTRY and FURNITURE,

THE PROPERTY OF

P. H. CALDERON, R.A.,

Deceased;

Three Panels of OLD BRUSSELS TAPESTRY illustrating Ovid,

THE PROPERTY OF A LADY;

AND

PORCELAIN, DECORATIVE FURNITURE, BRONZES,

and other Objects of Art

FROM NUMEROUS PRIVATE SOURCES:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On TUESDAY, JULY 26, 1898,

AT ONE O'CLOCK PRECISELY.

May be viewed Saturday and Monday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

26441-574 Lot 5(54)

CONDITIONS OF SALE.

—o—

I. THE highest bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On TUESDAY, JULY 26, 1898,

AT ONE O'CLOCK PRECISELY.

THE PROPERTY OF A LADY.

CHINESE AND JAPANESE OBJECTS OF ART.

5. 0 1 A pair of figures of storks, in pale green jade—dark wood stand and glazed cover — Reynolds

5. 0 2 A pale green jade cup, with seeded ornaments; and a fluted Persian jade saucer — W Smith

14. 0 3 A two-handled cup, of pale green jade, carved with emblematical ornaments in low relief; and a cup, with seeded ornaments — aked

5. 0 4 An oval box and cover, carved with peasants in low relief; and an ivory pagoda 2 — Marcus

2. 0 5 A group of a fisherman and boy; and a group of the sea prunus and infant fisherman 2 — Arthurton

18. 0 6 Priest; a group of two figures, Diakoku and a boy 2 — Dr

4. 0 7 A gardener; and a small table screen, with figures in ivory — Dr

10/6 8 A table screen, of dark wood, with a plaque of looking-glass, and carvings in orange wood; two bronze korō; and the figure of a kylin — Marcus

10/6 9 Three Chinese glass scent-bottles; and a soapstone vase — Dr

0. 0 10 A gold lac box, formed as a drum; and one, with autumn leaves — Dr

11 A pair of black lacquer plaques, inlaid with flowers and figures in porcelain; and a smaller pair, similar

12 A pair of panels, of dark wood, inlaid with vases of peonies in ivory

13 A gold lacquer tray, with sages by the entrance of a house, slightly inlaid with ivory

CLOISONNÉ ENAMEL.

14 A pair of dishes, with diaper pattern in seven compartments—7½ *in. diam.*

15 A PAIR OF VASES, with conventional peonies in colours on a tuquoise-blue ground, mounted with foot and cover of metal-gilt—16 *in. high*

16 A vase, with circular panels of dragons on a diaper-pattern ground, leaf pattern on the neck—9 *in. high*

17 AN OBLONG JARDINIÈRE, with conventional asters in colours on a turquoise-blue ground—carved wood cover

WHOLE-COLOURED PORCELAIN.

18 A hanging vase, with roeks and figures; and two, with fruit and flowers

19 The figure of a erab; and a curious beaker vase, formed as a tree trunk, of blue and red splash

20 A faceted white hexagonal bottle, with dragons in relief—12¾ *in. high*; and a double gourd-shaped red bottle

21 A tea-pot and eover, formed as a kylin, in green and yellow glaze

22 A turquoise eraekle bowl, formed as a lotos flower; and an apple-green erackle vase

23 A pair of triple bag-shaped bêehe-de-mer bottles; a smaller ditto; and a pair of small apple-green eraekle bottles

24 A coral-eoloured snuff-bottle, peneilled with gold; a bêehe-de-mer water vessel, with a lizard in relief; a cylindrical apple green erackle bowl; and an engraved apple-green saueer

25 A turquoise crackle bottle, engraved with the storm dragon—15 *in. high*; and a turquoise crackle vase (*imperfect*)—14½ *in. high*

26 Two splashed crimson bottles—13½ *in. high*

27 A turquoise crackle barrel-shaped jar—12 *in. high*

28 A group of two toads on a rock, in splashed colours

29 A crimson figure of a mythical animal

30 A flat-shaped pilgrim bottle, of bêche-de-mer, engraved with the storm dragon—12½ *in. high*

31 A tea-green vase, with elephant-head handles—24 *in. high*

32 An oviform splashed blue and grey vase—9½ *in. high*

ENAMELLED PORCELAIN.

33 Seven snuff-bottles, variously painted with figures and flowers

34 A cylindrical vessel, enamelled with boys—*wood cover and stand*; a vase, with magicians; and one, with ladies on a terraco

35 A pair of jars, with the storm dragon, cloud, &c., in red, blue and gold—13 *in. high*

36 A cylindrical famille verte vase, with a procession of a lady and stag—18 *in. high*

37 A pair of hexagonal famille verte vases, with sages and deities, emblematical ornaments round the necks and bases—24 *in. high*

38 A dish, boldly enamelled with peonies in colours on a coral-coloured ground—13½ *in. diam.*; and a bowl, with sages on the exterior—14¾ *in. diam.*

39 A cylindrical famille verte vase, with a procession of oni on a terrace, diaper pattern on the neck and base—18 *in. high*

DIFFERENT PROPERTIES.

10. 10. 0 40 A Large Ivory Beaker-Shaped Cup, carved in relief with the Virgin and Child and the Evangelists under Norman arches, with castellated towers between, foliage and inscriptions round the rim—8¾ *in. high* Gall

12. 0. 0 41 A bowl, carved of rhinoceros horn, formed as a lotos leaf, and coiled with a bifurcated dragon forming the handle Do

12. 12. 0 42 A pale green jade ewer, with flat pierced handle, elephant's head and loose ring under the lip Do

2. 10. 0 43 A netsuké, formed of six nuts; vegetables—*signed*; the badger and tea-pot; Shokei; a Venus earshell; and a horse chestnut Do

5. 0. 0 43A A Japan lac box, containing one hundred and twenty-eight mother-o'-pearl counters Shilson

36. 15. 0 44 A pair of large oviform gros-bleu and gold porcelain vases, painted with Venus, Cupid and nymphs in colours, and jewelled, mounted with or-molu, and fitted with flower branches for five lights each Wilmot

7. 7. 0 45 A Pair of Empire Bronze Candelabra, with figures of elephants bearing castles, with scroll foliage branches for two lights each, on pedestals with chasings in relief, partly gilt—13½ *in. high* Griffin

17. 17. 0 46 A pair of Empire candelabra, of bronze and or-molu, with figures of children holding cornucopiæ branches for two lights each, on circular white marble pedestals mounted with or-molu—16½ *in. high* M Kan

9. 0. 0 47 A small marble bust of a gentleman—*on black marble plinth*
48 An old English shuttle-shaped tea-caddy, of turtleshell, containing two caddies and cut-glass sugar-bowl Jame

31. 10. 0 49 An old English oblong marqueterie casket, forming a writing desk, and containing a silver-mounted ebony ink-stand Frank

11. 0. 6 50 An old English bracket clock, by Witchell, *London*—in upright mahogany case with pierced brass panels and mounts; and bracket Jame

10. 10. 0 51 A small oblong-shaped marqueterie table, with rising top, fitted with a musical box and mounted with chasings of or-molu—19 *in. wide* Reynolds

5. 5. 0 51A A surtout de table—*French, period Louis XVI.*—plated with silver Blake

6. 0 51B A violin—*signed* "LORENZO GUADAGNINI CREMONÆ FECIT 1765" Streeter

10. 0 52 A set of thirty-five bronze medallions of the kings and queens of England, from William the Conqueror to George III., by J. Dassier—*in leather case* Wood

0. 0 53 A pair of faience vases, of campana shape, knotted handles, painted with classical figures, and shields-of-arms in blue Mrs Samuel

1. 0 54 A pair of octagonal-shaped white Savona ware tazze, pierced with scrolls; and a large circular fluted dish Rowley

10. 0 55 An ecuelle and two covers and stand, of Italian faience, painted with bouquets of flowers Wood

10. 0 56 A verre eglomisé plaque, with The Deposition from the Cross, in colours and gold, in lacquered and inlaid frame; and one, with The Adoration of the Shepherds Do

6. 0 57 A set of three Coalport vases, painted with views and richly encrusted with coloured flowers Philpot

18. 6 58 A Chamberlain's Worcester supper-tray, with five shaped dishes and covers, painted in the Chinese taste in colours and gold—*in shaped mahogany tray* Eyles

10. 0 59 A pair of small oviform famille verte vases, enamelled with panels of Lange Lysen and vases of flowers Partridge

13. 0 60 A Hiryato figure of a puppy; an egg-shell cup and saucer; a plate, with fish; a canister, painted with Apollo in the European taste; and a Canton enamel beaker Arkwright

3. 0 61 A Chelsea dish, with vine-foliage in relief, painted with flowers; and a mug, painted with a branch of plums and insects Reis

5. 0 62 A Battersea enamel box, formed as a bull-dog's head, the lid painted with a bull-dog Steel

2. 0 63 A Mennecy sucrier and cover, painted with birds and fruit; a small heart-shaped Worcester dish; and a bowl and cover, formed as a hen and chickens Do

64 A Delft figure of a bird; and one, forming a bowl and cover

65 A Chinese powder-blue beaker, pencilled with a landscape in gold

66 Five panels of verre eglomisé, painted with Holy Family, Crucifixion, and other Scriptural subjects

67 A pair of circular Vienna porcelain plaques, painted with Œdipus and Antigone, and Antigone and Ismere—*in velvet frames*

68 A pair of larger ditto, with portraits of ladies—*signed* Schröbel—in lake and gold borders—*framed*

69 Another, painted with A Sacrifice to Ceres—*in pierced metal frame*

70 A pair of lustred circular dishes, painted with classical subjects in colours—*Fabrica Cantagalli*

71 A large stoneware tankard, with a stag hunt in relief, initials, and date 1754, mounted with silver rim

72 Another, with reeded bands, and with a German coat-of-arms, and date 1685 in laurel border in relief

73 A Crown Derby tea and coffee service, painted with flowers in red, blue and green, and dark blue panels richly gilt, consisting of sugar-basin, cream-jug, eight tea-cups, six coffee-cups and nine saucers

74 A Derby Dinner Service, with rich decoration of flowers in red, blue and gold, and gilt gadroon borders, *by Bloor*, consisting of—

- A pair of ice-pails and covers
- A soup-tureen and cover
- A vegetable-dish and cover
- A salad-bowl
- A pair of sauce-tureens and covers and stands
- Eight dishes, in sizes
- Thirty-three dinner-plates
- Ten soup-plates, and
- Fourteen dessert-plates

75 Six old cut-glass goblets; five wine-glasses, similar; and six smaller ditto

76 An old English large glass Freemason's goblet, on foot with square plinth, engraved with masonic emblems—9½ *in. high*, 6¾ *in. diam.*

77 A Derby dessert service, *by Bloor*, painted with sprays of flowers, consisting of centre-dish, on foot, sugar-tureen, cover and stand, ten shaped dishes, and eighteen plates

78 A Dessert Service, with pierced turquoise and gold borders, consisting of eight tazza, four dishes, on feet, and twenty-four plates, painted with named birds, fruit and flowers

79 A Davenport Dinner Service, with flowers and foliage in red, blue and gold, dark blue bands, and white and gold gadroon edges, consisting of—

Soup-tureen and cover
Four vegetable-dishes and covers
Salad-bowl
Four sauce-tureens, covers and stands
Seventeen dishes, in sizes
Sixty dinner-plates
Twenty-four soup-plates, and
Twenty-four dessert-plates

80 A Crown Derby Dinner Service, decorated with flowers in Japanese taste, in red, blue and gold, consisting of--

Three oval dishes
Four vegetable-dishes
Sauce-tureen and cover
Cover for soup tureen
Twenty-eight dinner-plates
Fifteen small plates
Twelve deep ditto, and
Numerous broken pieces

~~80A A Crown Derby Service, painted with flowers in the centre, leaf-shaped compartments, with flowers on the border, on a dark blue and richly gilt ground, consisting of~~

~~Ten shell-shaped dishes~~
~~Fourteen plates~~
~~Two sucriers, covers and stands~~

THE PROPERTY OF A GENTLEMAN.

ITALIAN AND FRENCH BRONZES.

28. 7. 0 81 Bacchus bearing grapes, a bunch raised aloft in the right hand, at his side a panther climbing a tree—*Italian*, 16*th century*—13 *in. high* Bruce

27. 6. 0 82 Atlas kneeling in the attitude of supporting a globe—*Italian*, 15*th century*—4½ *in. high*—on verde marble plinth Wood

1. 10. 0 83 Bacchus holding a cup in left hand and a wine flask in the right—16*th century*—6¼ *in. high* Marc

4. 4. 0 84 Diana with hound—*French*, 16*th century*—10 *in. high*—on veined green marble plinth Zoepritz

6. 6. 0 85 Small bust of Virgil—*Italian*, 17*th century*—3¾ *in high*—on ebonised pedestal; and a seated figure of a boy playing a bag-pipe—4 *in. high* Do

5. 0. 0 86 Two female busts, used as door handles—*Venetian*, 16*th century*; a pair of small figures of boys; and four small figures of genii—*Venetian*, 16*th century* Reyno

4. 4. 0 87 A candlestick, the base decorated with masks, and the stem with lions' heads; and a plaque, formed as a dish holding the head of John the Baptist—*Italian*, 16*th century* Sale

2. 0. 0 88 Medallion of Vespasian; an oval plaque, with head of Minerva; and a pair of bronze-gilt snuffers, of the Renaissance period, the handles formed as terminal figures, the box decorated with masks, &c. Sassa

1. 15. 0 89 An old English sun dial, with nine circles, by Blenler, *London* Gree

2. 2. 0 90 Bust of Dante, in ivory Syk

2. 17. 6 91 Bust of a lady, of 17th century, carved in a solid block of ivory Do

6. 15. 0 92 Three Italian paper-knives, with long ivory handles, the blades engraved and gilt Sale

2. 0. 0 93 A pair of lions, carved in wood (one forming an ink stand)—on plinths fitted with drawers—17*th century* Reynold

94 A casket for jewels, of wood, engraved and gilt, and inlaid with small plaques of engraved mother-o'-pearl—*Venetian, 17th century*

95 A Louis XVI. travelling clock, by Sarton, of Liège—in metal-gilt case

96 A hexagonal metal-gilt table clock, with silver dial, on three feet, engraved and chased with masks, &c., repeating the quarters, with five hammers on two bells—*made for the Princess Felder Fridthe—German, 17th century*

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97 An oval table mirror, in porcelain frame encrusted with coloured flowers, and amorini above—30 *in. high*

98 Thirty-eight skins of old Spanish leather, with strap and cage ornaments on a blue and buff ground; and seventy-three small pieces

99 An Aubusson Carpet, with flowers and arabesque ornament on pale blue ground, and crimson, grey and brown border—18 *ft.* 4 *in.* by 24 *ft.* 6 *in.*

Exhibited at the Paris Exhibition, 1878, *where it was purchased, and has never been used*

100 An Old Italian Ebony Cabinet, with folding doors enclosing drawers, and cupboard in the centre, carved with subjects emblematic of the Victory of Love and Music, on stand with columns and stretchers—68 *in. high*, 63 *in. wide*

101 An Old Flemish Cabinet, of inlaid ebony and tortoiseshell, with doors in the centre of architectural design, and numerous drawers, inlaid with paintings of marine deities, nymphs, &c., on glass—4 *ft. high*, 6 *ft. wide*

101a A Flemish Marqueterie Cabinet, with shaped front and four drawers, inlaid with subjects of emblematic and other figures, flowers and scrolls, in engraved ivory and coloured woods—60 *in. wide*—*17th century*

101b An Old Walnut-Wood Arm-Chair, the ends of the arms carved with figures of lions and acanthus foliage, on fluted legs and claw feet, the back and seat covered with old Flemish tapestry

The following are Sold by Order of the Executors of P. H. CALDERON, Esq., R.A., deceased.

102 A Charles II. Large Carved Wood Arm-Chair, the back pierced and carved with griffins holding a shield, flowers and spiral columns, and covered with old Spanish stamped and gilt leather

103 A ditto chair, carved with crowns, scrolls and spiral columns, and covered with the same

TAPESTRY.

104 A Panel of Old Flemish Tapestry, with a river scene, castle, a sportsman, and other figures and cattle, with border —9 *ft.* 3 *in.* by 8 *ft.* 3 *in.*

105 A Pair of Panels of Old Flemish Tapestry, with a woody river scene with ruined castle, a figure on a rustic bridge, a dog chasing a duck, swans and other water fowl—*each* 11 *ft.* by 7 *ft.* 6 *in.*

THE PROPERTY OF A GENTLEMAN.

106 A pair of life-sized terminal female figures, of oak, boldly carved with scrolls and other ornaments

107 A Pair of Old Wrought-Iron Fire Dogs, of unusual size, decorated with scroll foliage, &c.

THE PROPERTY OF A GENTLEMAN.

108 A Panel of Old Brussels Tapestry, with a classical subject in rich wide border of trophies, festoons of flowers and fruits, and other decorations—13 *ft.* 4 *in.* by 13 *ft.*
Another Panel, en suite—12 *ft.* 9 *in.* by 13 *ft.*

THE PROPERTY OF A LADY.

109 A Louis XV. Carved and Gilt Screen, with a Bordered Panel of Old Beauvais Tapestry, with a party of three peasants dancing on a road, a man riding a donkey by their side, and playing the flute—*tapestry*—36 *in.* by 24½ *in.*

The following are the Property of A NOBLEMAN.

DECORATIVE FURNITURE.

110 A Suite of Louis XVI. Carved White and Gold Furniture, fluted legs, carved with rosette and acanthus leaf ornaments, covered with pale green tabouret, consisting of eight fauteuils and two smaller fauteuils

111 A Suite of Empire Furniture, of carved wood, black and gold, with terminal winged figures and goat's feet, covered with salmon-coloured tabouret, consisting of a sofa and two fauteuils

112 A Pair of Large Fauteuils, nearly similar, covered with blue tabouret

TAPESTRY.

113 A PANEL OF OLD GOBELINS TAPESTRY, representing the Trial of Susanna: a fine composition of numerous figures —*signed Neilson ex.*—12 *ft.* by 17 *ft.* 6 *in.*

A SUITE OF OLD BRUSSELS TAPESTRY PANELS, Illustrating the History of Noah, consisting of

114 A Panel, representing Noah's Sacrifice, in rich border with spiral columns at the sides, and infant angels and fruits above—*signed N. Nievenhove and Paulus Van Nievenhove*—11 *ft.* by 12 *ft.*

115 Another, illustrating the building of the ark—*with similar signature, and bearing the Brussels mark*—11 *ft.* by 15 *ft.*

116 Another, representing The Sin of Ham—*with the Brussels mark and initials*—10 *ft.* 6 *in.* by 13 *ft.*

117 Another, with The Almighty Instructing Noah to Build the Ark—10 *ft.* 10 *in. square*

118 Another, representing The Deluge—11 *ft.* by 12 *ft.* 5 *in.*

119 Another, with Noah and his Family on Mount Ararat, with angels and rainbow—11 *ft.* by 16 *ft.* 3 *in.*

THE PROPERTY OF A GENTLEMAN.

119A An Oblong Panel of Old French Tapestry, with a female figure emblematical of Music; a figure of Cupid at the side —37 *in. high*, 54 *in. wide*—carved and gilt wood frame

THE PROPERTY OF A LADY.

120 A SET OF THREE PANELS OF OLD BRUSSELS TAPESTRY, with illustrations to the Metamorphoses of Ovid, in rich borders of scrolls, shells, arabesques and emblems, comprising—

A PANEL, illustrating the story of Pan and Syrinx—11 *ft.* 4 *in.* by 10 *ft.* 4 *in.*

ANOTHER—11 *ft.* 9 *in.* by 11 *ft.* 2 *in.*

ANOTHER—11 *ft.* 4 *in.* by 13 *ft.* 6 *in.*

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121 AN OBLONG PANEL OF OLD BRUSSELS TAPESTRY, with a boar hunt in a forest: a subject of three equestrian figures, huntsman, boar and hounds, in border of scroll foliage, fruit and shells—8 *ft.* 6 *in.* by 12 *ft.*

122 A PANEL OF TAPESTRY, painted with a youth and nymph with Cupids at a fountain—51 *in.* by 54 *in.*—*in gilt frame*

THE PROPERTY OF A GENTLEMAN.

A SET OF FOUR PANELS OF OLD BRUSSELS TAPESTRY, with subjects in rich wide borders, with groups of Scriptural and emblematic figures, vases of fruit and flowers, columns, &c., and inscriptions in Greek and Latin, comprising

123 AN OBLONG PANEL, with an extensive view of the gardens of a palace, with numerous figures, birds, fountains, &c.—*bearing the Brussels mark*—11 *ft.* 6 *in.* by 13 *ft.*

124 ANOTHER, with extensive gardens and the portico of a palace, with figures of a king, queen and attendants, with poultry in the foreground—11 *ft.* by 12 *ft.*

125 AN UPRIGHT PANEL, with a landscape, buildings and gardens, with a king giving a lyre to a female attendant in the foreground, and a hawking party with dogs, birds and animals—11 *ft.* by 9 *ft.* 6 *in.*

126 ANOTHER, with a woody landscape with a sleeping youth, a nymph and Cupid, hounds, birds and foliage in the foreground—11 *ft.* by 8 *ft.* 6 *in.*

The following are the Property of the EARL OF HADDINGTON, and were formerly the Property of the late LORD ALVANLEY.

127 A Pair of Louis XVI. Marqueterie Encoigneures, the front inlaid with vases of flowers, mounted with vases, medallions, and festoons of flowers in chased or-molu, surmounted by a veined grey and fleur-de-pêche marble slab—36 *in. high*

128 An Octagonal Boulle Tripod Table, the top inlaid with scrolls in brass on an ebony ground

129 A Cabinet, of Louis XV. design, with shaped folding doors in the centre, glazed folding doors on either side, the whole inlaid with birds and flowers in coloured wood on a tulip-wood ground, mounted with chased or-molu—76 *in. long*

130 A Cabinet, with double glazed doors, of knarled walnut, inlaid with vases of flowers and butterflies in coloured woods, mounted with chased or-molu, looking-glass panels above supporting a shelf and open balcony—72 *in. long*

FINIS.

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